

THE CATHEDRAL PLAYERS

11/29/09

Rabbi	Carl Rummel
Young Rabbi	Andrew Koehler
Anne	Karen Vandemergel
Mary	Katie Bruning
Joseph	Peter Bulthuis
Angel Gabriel	Melinda Geb
Elizabeth	Wendy Steadman
Zachariah	Joe Gumbis
Young Child 1	Stefani Urlaub
Young Child 2	Sarah Eberhard
Herod	Gregory Kovach
Marcus	William Listman
Gracus	John Perich
Woman Nazareen	Madison Groezinger
Man Nazareen	William Vollmert
Boy 1	Michael Alter Jr
Boy 2	Nathan Raymant
Boy 3	Noah Word
Roman	David Maas
Soldiers	Scott Bruning
Eli Innkeeper	John Lutz
Wife Ruth	Sandra Wojtowicz
Angel	Charlotte Dossin
Little Angels 8:15	9:30 - 11:00
Angel- 1 Jacqueline Listman	Emily Schley
Angel -2 Jessica Mc Eachern	Rachel Eberhard
Angel- 3 Mya Kutz	Adria Dixon
Angel -4 Dallas Wheelock	Mariel Machesky
Angel- 5 Hannah Urlaub	Tatum Shepperd
Angel- 6 Sullivan Valls	Abby Carolan
Shepherds	
Shepherd 1	Jacob Carolan
Shepherd 2	Eric Sayre
Shepherd 3	Spencer Sattelmeier
Shepherd 4	Michael Maas
Shepherd Boy	Ian Bruning
Wisemen	
1 - Gasper	Jay Dantzler
2 - Melchoir	David Ivers
3 - Balthazar	Chris Karle
Pages	
Page 1	Savannah Dynkowski
Page 2	Carol King
Page 3	Christine Koehler
Aben	Matthew Karle
Pontifus	Roger DeNeen
Anna	Susan Tacke
Simeon	Richard Machesky
St. Nicholas	Douglas Mitchell
Spot Light	Laurance King
Costumes:	Jan Bronsted
	Tina Nester
Light/Sound	Tom Wing, John Champney
Guides/Security	Linda Haberaecker
Music	Karl Osterland
Script & Director:	Stephanie Listman

2009 Christmas Living Nativity



Historic Trinity

Lutheran Church

1345 Gratiot Avenue

Detroit, Michigan 48207

(313) 567-3100

The Rev. Dr. David Eberhard, Pastor

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Dr. Kieth Gerberding ~ Rev. Carl Gnewuch

Rev. James Gruetzner ~ Rev. Ronald Guettler ~ Rev. Gary Headapohl

Dr. John Heins ~ Dr. John Herzog ~ Rev. Donald Neiswender

Karl Osterland, Director of Music

4th Sunday in Advent Living Nativity

December 20, 2009

LIVING NATIVITY 2009

“The Christmas Gift”

8:15 a.m. 9:30 a.m. & 11:00 a.m.

The Prelude: “A la ru - Hispanic Carol” - arr. Osterland

The Processional:

1. O come, all ye faithful,
Joyful and triumphant;
O come ye, O come ye to Bethlehem !
Come and behold Him,
Born the King of angels !

Refrain:

Oh, come, let us adore Him,
Oh, come, let us adore Him,
Oh, come, let us adore Him,
Christ the Lord!

2. O Sing, choirs of angels,
Sing in exultation,
O sing, all ye citizens
Of heaven above !
Glory to God in the highest !

Refrain:

The Call to Worship: The Rev. Dr. David Eberhard

THE CRECHE

A Creche is a model of the stable in which Jesus was born. It always includes Mary, Joseph, and the Baby Jesus. Traditionally there are also angels, shepherds, sheep, wise men, camels, donkeys, and other animals. Whether called the French cre'che, the Italian Presepio, the Spanish Nacimiento, the German Krippe, the Irish Manger, or the British Crib, the re-recreation of the nativity scene is one of the oldest and most sacred Christmas traditions. It was St. Francis of Assisi who created the first creche in Italy in 1223. He used real animals and people to depict the birth of the Savior. The building of creches became popular after his unique and touching re-enactment of the Nativity. Creches have now become an important part of Christmas in America and around the world. The creche reminds us to focus our Christmas celebration on the Birth of the Savior, which is the real cause for joy at Christmas.



TREES OF LIFE AND DEATH

Dr. Martin Luther is credited with originating the use of lighted pine trees in the home for Christmas. However, the use of the fir tree in Germany dates back to the Middle Ages when history tells us, fir trees were set up indoors and decorated with apples and paper roses, significant of the Fall of Man and the New Life in Christ.



The Christmas Tree decorated with apples, the fruit associated with the fall of mankind. The is called The Tree of Death. “By one man sin entered into the world and death by sin” Romans 5: 12. Under the tree is a red cloth reminding us; “Though your sins be as scarlet” Isaiah 1:18.

The Christmas Tree decorated with 33 white roses, is called The Tree of Life. Jesus says in the Song of Solomon 2:1 “I am the Rose of Sharon” Through Him the Garden of Paradise is reopened to us. During the 33 years of His life on earth He worked out our Redemption. The tree with white lights is , symbolizing our being cleansed from sin by Christ. Isaiah 1: 18; “Though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be white as wool”.



CHRISTMAS at Historic Trinity

You are invited to view the Christmas displays
throughout the Cathedral and Otte Hall.
“Journey Home” often to Historic Trinity.



THE CHRISTMAS TREE

Dr. Martin Luther was one of the first to use the Christmas tree as a home decoration. While on a walk one Christmas Eve, Dr Luther noticed an evergreen tree shining in the moonlight. He couldn't forget this beautiful picture. He returned home with an evergreen tree and decorated it with candles. Luther told his children that the tree should remind them of the brightness of Christmas and its message of the Savior's birth. By the beginning of the 19th century, all of Germany had adopted the use of the green "Christmas" tree. They added stars, sweetmeats, tiny toys, and gilded nuts together with candles on the trees. The custom spread to England during the reign of Queen Victoria, who was married to the German Prince Albert. He wanted to have his children enjoy one of his childhood memories. Queen Victoria had a Christmas Tree in Windsor Castle in 1841. The custom of a Christmas Tree soon spread throughout Europe and then to the United States. Dr. Henry Schwan introduced the custom of a lighted Christmas tree in church, in Zion Lutheran Church in Cleveland, Ohio, Christmas Eve 1851. In Germany and in ancient northern cultures, after the festivities, the branches were removed and the trunk was decorated on May 1st as a May Pole, celebrating a rebirth of spring. The tree was then cut up and the largest log was used the next December as the Yule Log.

MARY & JOSEPH BETROTHAL

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Rejoice, rejoice! Emmanuel
Shall come to Thee, O Israel.

O come, O come, Thou Lord of Might,
Who to Thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud, and majesty, and awe.

Rejoice, rejoice! Emmanuel
Shall come to Thee, O Israel.



THE ANNUNCIATION



The Historic Trinity Cathedral Choir:

"A Maiden Most Gentle" - French / arr. Carter

BIRTH OF JOHN THE BAPTIST

On Jordan's bank the Baptist's cry
Announces that the Lord is nigh;
Awake and Harken, for he brings
Glad tidings of the King of kings!

Then cleansed be ev-'ry life from sin;
Make straight the way for God within,
And let us all our hearts prepare
For Christ to come and enter there.

JOSEPH'S VISIT BY ANGEL GABRIEL



Hark the glad sound! The Savior comes,
The Savior promised long;
Let every heart prepare a throne
And every voice a song.

AUGUSTUS TAXES the ROMAN EMPIRE



The CONCLUSION: SAINT NICHOLAS



The RECESSIONAL

Joy to the world! The Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing.

Joy to the world! The Savior reigns;
Let men their songs employ;
While fields and floods, rocks,
Hills and plains, Repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love.

The Postlude: "Joy to the World" - Cherwien

HEROD SUMMONS THE MAGI



As they offered gifts most rare
At Thy cradle, rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee, our heav'n-ly King.

In the heav'n-ly country bright
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun which goes not down;
There forever may we sing
Al-le-lu-ias to our King.

Organist plays while Kings and Pages process -
Karl Osterland, Music Director

THE WISEMEN PRESENT THEIR GIFTS

Hark, the herald angels sing,
"Glory to the newborn King"
Peace on earth, and mercy mild,
God and sinners reconciled."
Joyful all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
Hark the herald angels sing,
"Glory to the newborn King."

SIMEON & ANNA

ALL CHARACTERS

Congregation Sings:

1. Now sing we, now rejoice, Now raise to heaven our voice; He from whom joy streameth Poor in a manger lies; Not so brightly beameth The sun in yonder skies. Thou my Savior art! Thou my Savior art!	4. Oh, where shall joy be found? Where but on heavenly ground? Where the angels singing With all His saints unite, Sweetest praises bringing In heavenly joy and light. Oh, that we were there! Oh, that we were there!
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ANNOUNCEMENTS AND PRAYERS THE OFFERING

The Offertory: "What Child Is This" - Albrecht

NAZARETH PREPARES FOR THE CENSUS

O little town of Bethlehem,
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.



MARY & JOSEPH TRAVEL TO BETHLEHEM

Women of the congregation sing

Away in a manger,
No crib for His bed,
The little Lord Jesus
Laid down His sweet head;
The stars in the sky
Looked down where He lay,
The little Lord Jesus,
Asleep on the hay.

THE INNKEEPER



Historic Trinity Cathedral Choir:
"Infant Holy, Infant Lowly" - Polish, arr. Willcoks

ANGELS



Angels we have heard on high
Sweetly singing o'er the plains;
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis Deo.

Come to Bethlehem, and see
Him whose birth the angels sing;
Come adore on bended knee,
Christ the Lord, our newborn King.
Gloria in excelsis Deo.

THE BIRTH OF THE CHRIST CHILD THE SHEPHERDS ARRIVE

Congregation Sings:

The first Noel the angel did say
Was to certain poor shepherds
In fields as they lay;
In fields, where they lay
Keeping their sheep,
On a cold winter's night
That was so deep.



Noel, Noel, Noel, Noel,
Born is the King of Israel.

THE MAGI FOLLOW THE STAR

As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led by Thee.



As with joyful steps they sped,
Savior, to Thy lowly bed,
There to bend the knee before
Thee, whom heav'n and earth adore;
So may we with willing feet
Ever seek Thy mercy seat.